

THE ART OF MELODY



LEGENDS OF JAZZ

Tony Gould Graeme Lyall

with Ben Robertson and Joe Batrouney

move



Tony Gould

THE ART OF MELODY

- 1 Heather On The Hill** (Alan Jay Lerner and Frederick Loewe)
from the musical Brigadoon, 1947 ... 4'43"
- 2 Alice Blue Gown** (Joseph McCartney and Harry Tierney)
from the musical Irene, 1919 ... 4'06"
- 3 Mona Lisa** (Ray Evans and Jay Livingston)
from the film Captain Carey USA, 1950 ... 3'25"
- 4 Marie Louise** (Tony Gould) 2018 ... 4'58"
- 5 People Will Say We're in Love** (Richard Rogers and Oscar Hammerstein)
from the musical Oklahoma, 1943 ... 6'33"
- 6 Someone to Watch Over Me** (George and Ira Gershwin)
from the musical Oh Kay, 1926 ... 4'59"
- 7 Hi Lili Hi Lo** (Bronislaw Kaper)
from the film Lili, 1953 ... 4'22"
- 8 The Way You Look Tonight** (Dorothy Fields and Jerome Kern)
from the film Swing Time, 1936 ... 3'47"
- 9 I'll Be Seeing you** (Sammy Fain and Irving Kahal)
from the film Right This Way, 1936 ... 6'02"
- 10 Du, Du, Liegst Mir Im Herzen** ("You, You, are in my heart")
German folk song ... 5'15"
- 11 Eleanor Rigby** (John Lennon and Paul McCartney) 1966 ... 4'14"
- 12 Smilin' Through** (Arthur A. Penn) 1919 ... 2'32"
- 13 Hi Lili Hi Lo** (Variation 2) ... 3'29"
- 14 Always** (Irving Berlin) 1925 ... 5'09"
- 15 Young and Foolish** (Albert Hague and Arnold B. Horwith)
from the musical Plain and Fancy Free, 1955/6 ... 3'53"
- 16 Smilin' Through** (Reprise) ... 0'55"



Graeme Lyall

move

© 2018 Move Records
move.com.au

Tony Gould and Graeme Lyall appear together on the following CDs (also on iTunes and Apple Music):

Tony Gould on the Art of Creative Music

Gould plays Gould

Chronicle – orchestral music

The Tony Gould Quartet – live in concert

Seasons of Love

The Last Will and Testament of John Sangster

Uttered Nonsense (The Owl and the Pussycat)

John Sangster's Jazz Music Series

More information:

move.com.au

With thanks, and dedicated to
Peter Marks and Martin Wright

Recorded at Move Records studio
on 25 and 26 November 2017
by Martin Wright

Mastering: Martin Wright

© 2018 Move Records

move.com.au



