

TRIO POLYPHONICA



Roger Heagney • Jacqueline Johnson • Stephen McTaggart

MASTERS OF BAROQUE



TRIO POLYPHONICA

Roger Heagney • Jacqueline Johnson • Stephen McTaggart

RECORDED AT ST CHRISTOPHER CHURCH,
CAMBERWELL

12 JULY 1986 BY MOVE RECORDS,
MELBOURNE

ENGINEER: MARTIN WRIGHT
DIGITAL SYSTEM: SONY

Move Records • move.com.au

Girolamo Frescobaldi
1 Canzona No. 1 in C major

Peter Hellendaal
Sonata No. 2 in D major

- 2** Adagio
- 3** Allegro
- 4** Affetuoso
- 5** Rondo

Francois Couperin
Les Goûts-Réunis ou Nouveaux Concerts: Seventh Concert

- 6** Prelude
- 7** Allemande
- 8** Sarabande
- 9** Gavote
- 10** Sicilène

Jean-Marie Leclair
Trio Sonata in D major

- 11** Adagio
- 12** Allegro
- 13** Sarabanda
- 14** Allegro assai

Jean Philippe Rameau
Pièces de Clavecin en concerts: First Concert

- 15** La Coulicam
- 16** La Livri
- 17** Le Vézinet

Arcangelo Corelli
Sonata No. 4 in F major, Op. 5

- 18** Largo
- 19** Allegro
- 20** Vivace
- 21** Adagio
- 22** Allegro

TRIO POLYPHONICA



Roger Heagney • Jacqueline Johnson • Stephen McTaggart

RECORDED IN ST MARGARET'S ANGLICAN CHURCH HALL, ELTHAM. A CIRCULAR TIMBER AND MUD BRICK BUILDING WITH A HIGH CEILING. RECORDED ON 22 AND 23 MARCH 1988 BY MARTIN WRIGHT, MOVE RECORDS, MELBOURNE.

Antonio Vivaldi

Sonata No. 9

- 1** *Preludio (Andante)*
- 2** *Capriccio*
- 3** *Giga*
- 4** *Gavotta*

Carl Philipp Emanuel Bach

Three short sonatas

- 5** *Allegro*
- 6** *Andante*
- 7** *Allegro di molto*

Josef Haydn

Trio No. 19 (Hob. XV:1)

- 8** *Moderato molto*
- 9** *Menuetto and Trio*
- 10** *Presto*

Johann Sebastian Bach

Sonata No. 2 (BWV 1028)

- 11** *Adagio*
- 12** *Allegro*
- 13** *Andante*
- 14** *Allegro*

Josef Haydn

Sonata in A (Hob. XVI:12)

- 15** *Andante*
- 16** *Menuet and Trio*
- 17** *Allegro molto*

Francesco Zappa

Sonata a Tre

- 18** *Allegretto*
- 19** *Adagio*
- 20** *Rondo Grazioso*



Trio Polyphonica was active between 1980 and 1990 and performed a wide repertoire of music spanning more than 300 years. The Trio toured China in 1987, teaching and performing at the Conservatoriums in Beijing, Tianjin, Xian and Hong Kong.

Vivaldi (1676-1757) was one of the most prolific composers of the Italian Baroque and this sonata has all the hallmarks of this era.

C.P.E. Bach (1714-1788) was the second son of Johann Sebastian and worked at the Court of Frederick the Great. He was a pioneer of the classical style and the three pieces played here were first written for bassoon and clarinet. They have been specially arranged for strings by Jacqueline Johnson.

Joseph Haydn (1732-1809) wrote an enormous amount of music for a huge variety of combinations. There is no doubt that many of his earlier compositions were written for the harpsichord.

J.S. Bach (1685-1750) The three gamba sonatas along with the six suites for unaccompanied 'cello have become part of the 'cello repertoire today. The joy and invention of the second and fourth movements in this D major sonata contrast with the more serious first and third movements.

Francesco Zappa (1730-1788) is a relatively unknown composer but was a noted 'cellist in his day with a reputation for fine, expressive tone. He preferred the cantilena style to the purely virtuoso manner - a feature which is apparent in this delightful Trio Sonata.