

# Peaceful

John Sangster



move

The back  
cover of  
the  
original  
12" LP

*Here are some quiet reflective pieces, little music-poems to do with leaves and water and gentle rain, birds and clouds and the colours of wild-flowers in the warm sun.*

*Willow Tree (6.58)*

*Reflections (for the little flute) (3.52)*

*Back Water Blues (4.09)*

*Drifting (5.07)*

*Peaceful and Content (5.44)*

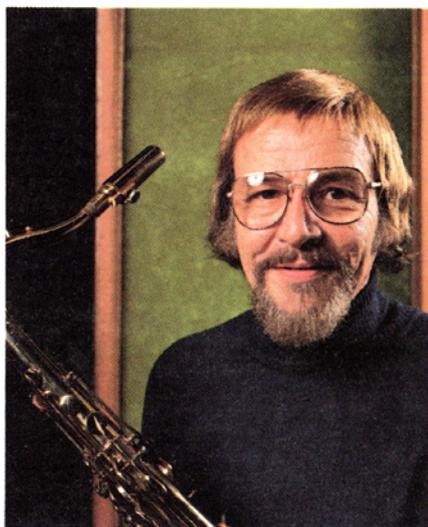


*Raindrops (6.30)*

*Buster Flies (5.27)*

*Rain-Forest Rag (4.44)*

*Reed-Warbler Song (4.38)*



*Errol Buddle*

### *The Players:*

*Errol Buddle: tenor saxophone.*

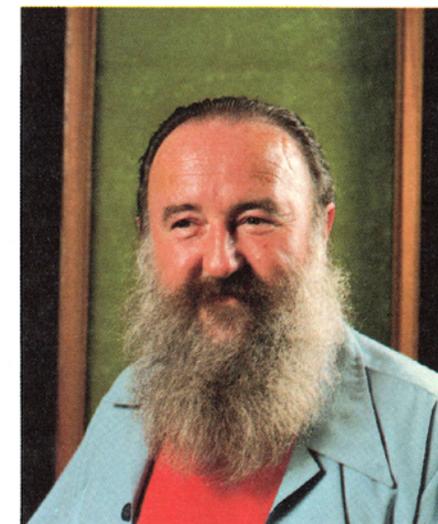
*Mal Cunningham: flutes.*

*Ferry Walker: acoustic guitar.*

*Tony Ansell: electric piano.*

*John Sangster: vibraphone, marimba and percussions.*

*Jan Bloxsom: percussions.*



*John Sangster*

*Not the largest orchestra in the world, but one that has been the basis over many years for the recording of my film-scores, music for many television series, and settings of verse and narrative for the radio.*

*An orchestra of musicians all highly sensitive to mood and atmosphere, experts at improvisation within a given context, but heard up until now only on the film sound-tracks. So I thought I'd write this album.*

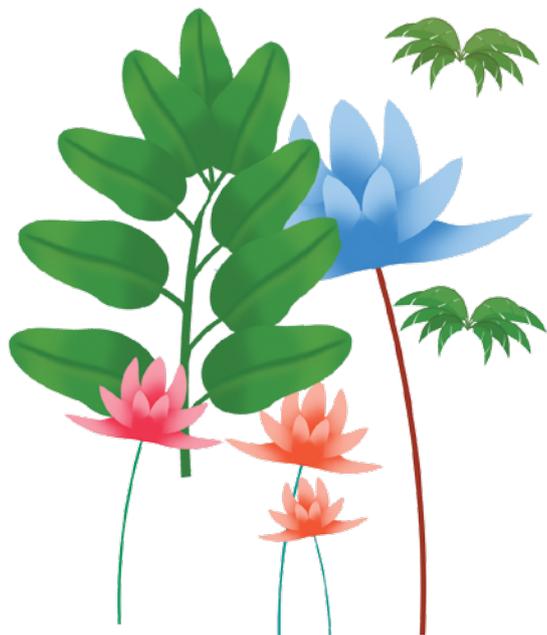
*If gentle music: calm and tranquil...Peaceful.*

*John Sangster*

*Sydney 1979.*

*The music is copyright J.S.M., and was recorded in the Sydney studios of E.M.F. by Martin Borge and John Sangster, who also produced the album.*

Here are some quiet reflective pieces, little music-poems to do with leaves and water and gentle rain, birds and clouds and the colours of wild-flowers in the warm sun.



- 1 Willow Tree 6'53
- 2 Reflections for the little flute 3'52
- 3 Back Water Blues 4'09
- 4 Drifting 5'01
- 5 Peaceful and Content 5'44
- 6 Raindrops 6'30
- 7 Buster Flies 5'27
- 8 Rain-Forest Rag 4'44
- 9 Reed-Warbler Song 4'38

**The Players**

Errol Buddle: *tenor saxophone*

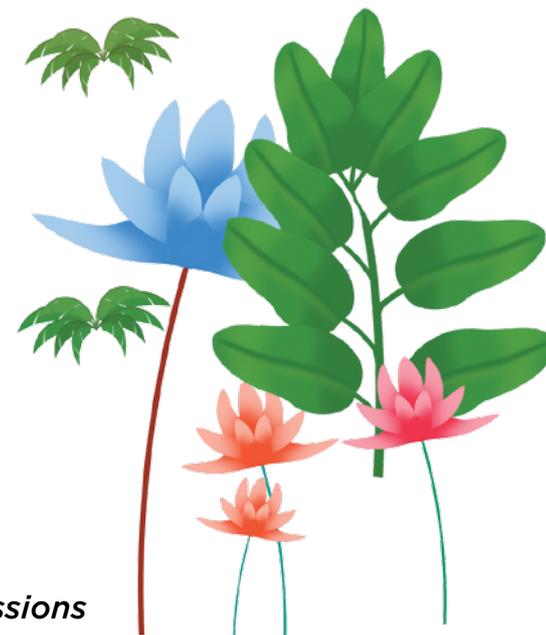
Mal Cunningham: *flutes*

Terry Walker: *acoustic guitar*

Tony Ansell: *electric piano*

John Sangster: *vibraphone, marimba and percussions*

Ian Bloxsom: *percussions*



Not the largest orchestra in the world, but one that has been the basis over many years for the recording of my film-scores, music for many television series, and settings of verse and narrative for the radio. An orchestra of musicians all highly sensitive to mood and atmosphere, experts at improvisation within a given context, but heard up until now only on the film sound-tracks. So I thought I'd write this album. Of gentle music: calm and tranquil ... Peaceful

John Sangster Sydney 1979. The music copyright JSM, and was recorded in the Sydney studios of EMI by Martin Benge and John Sangster, who also produced the album.

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