

A photograph of a pond filled with large, vibrant green lily pads. In the center, a single pink lotus flower is in full bloom, surrounded by several unopened buds. The water in the background is dark and reflects the surrounding foliage. The title 'ROMIETPLACE' is written across the top in a stylized, yellow, hand-drawn font.

ROMIETPLACE

The music of Andrew Blyth
performed by the
Miscellany Ensemble

Each of the eleven tracks on this recording is a song without words. Although written over a number of years, each song is characterised by a concern for simplicity and directness of expression. When I brought the pieces together as a collection, it was evident that the sound of the flute and harp pervaded the music. Megan and Kathryn of the Miscellany Ensemble were gracious enough to express a willingness to devote their time and energy to work with me in realising this recording. This is music that is intended for quiet, reflective listening. The recording is dedicated to my mother, Sheila Blyth.



Megan Reeve | harp
Kathryn Moorhead | flute
Katie Chilmaid | viola
Andrew Blyth | orchestration

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Recorded and edited at Move Records studio
Engineer: Vaughan McAlley | move.com.au

move

Quiet Place

- 1 Gliding 4'55"
- 2 Drifting 4'29"
- 3 Innocence 3'38"
- 4 Irish song 4'45"
- 5 Inner strength 4'36"
- 6 Old Country 6'29"
- 7 Harp piece 3'04"
- 8 Quiet place 4'59"
- 9 A long time ago 5'15"
- 10 Walking 3'15"
- 11 Western Districts 3'34"

Sydney born musician Katie Chilmaid began learning the violin at the age of three. Her first teacher was her grandmother Joyce Churchill. Later she studied with Yasuki Nakamura, and at the Sydney Conservatorium with Christopher Kimber. Katie is an experienced chamber and orchestral musician, having played for many years with the Sydney based Quartet Con Spirito and more recently with new music ensemble Aark before becoming one of the founding members of the Sydney Omega Ensemble. She was a regular casual player with the Sydney Symphony for several years, and was one of the Sydney Symphony Fellows for 2005. She now holds a full time viola position in the Melbourne Symphony.



Megan Reeve holds degrees from the University of Melbourne, the Victorian College of the Arts, and Cardiff University, Wales. She has also completed a Summer Academy course in Salzburg, Austria and has been awarded the H.A. Owen Memorial Scholarship and a Rotary Foundation International Ambassadorial Scholarship. Megan has performed with a diverse range of musical ensembles, including the Melbourne and Canberra Symphony Orchestras, and the Australian Pops/Philharmonic Orchestra. She has also appeared with Chamber Music Australia for the Melbourne International Festival of the Arts. Megan has appeared on ABC TV's 'Spicks and Specks', and in 2006 performed with Grammy award winning hip hop artist Kanye West in support of the 2006 U2 tour.





Kathryn Moorhead has performed with the Melbourne, Adelaide and Tasmanian Symphony Orchestras, the Adelaide Chamber Orchestra, the Academy of Melbourne and the Queensland Orchestra. While living in Holland she worked with many ensembles including the Netherlands Symphony Orchestra. Kathryn currently freelances with the Melbourne Symphony Orchestra, Orchestra Victoria and the Auckland Philharmonic in New Zealand. She has given broadcasts for ABC Classic FM, Radio National, BBC Radio, 3MBS and 5UV. Kathryn has performed at the Melbourne International Festival of the Arts, the Adelaide Bach Festival, the UK New Images Festival and the Aberdeen Youth Arts Festival. She has won prizes in the Leslie Barklamb and the Australian Solo Flute Competition. Her new CD 'Unearthly Music' of Australian Flute and Piano music is available from Move Records.