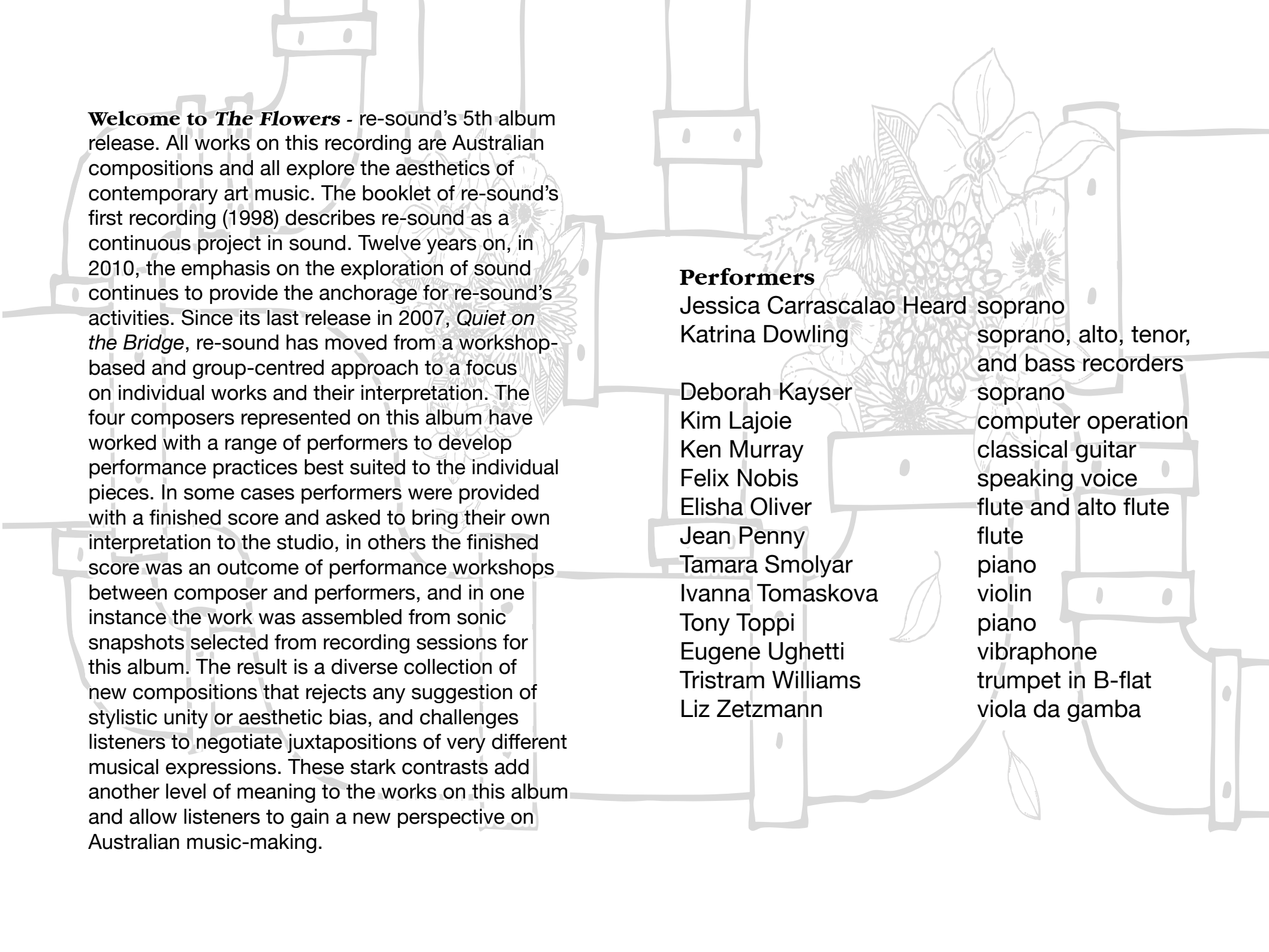


re-sound

# The Flowers





**Welcome to *The Flowers*** - re-sound's 5th album release. All works on this recording are Australian compositions and all explore the aesthetics of contemporary art music. The booklet of re-sound's first recording (1998) describes re-sound as a continuous project in sound. Twelve years on, in 2010, the emphasis on the exploration of sound continues to provide the anchorage for re-sound's activities. Since its last release in 2007, *Quiet on the Bridge*, re-sound has moved from a workshop-based and group-centred approach to a focus on individual works and their interpretation. The four composers represented on this album have worked with a range of performers to develop performance practices best suited to the individual pieces. In some cases performers were provided with a finished score and asked to bring their own interpretation to the studio, in others the finished score was an outcome of performance workshops between composer and performers, and in one instance the work was assembled from sonic snapshots selected from recording sessions for this album. The result is a diverse collection of new compositions that rejects any suggestion of stylistic unity or aesthetic bias, and challenges listeners to negotiate juxtapositions of very different musical expressions. These stark contrasts add another level of meaning to the works on this album and allow listeners to gain a new perspective on Australian music-making.

### **Performers**

Jessica Carrascalao Heard	soprano
Katrina Dowling	soprano, alto, tenor, and bass recorders
Deborah Kayser	soprano
Kim Lajoie	computer operation
Ken Murray	classical guitar
Felix Nobis	speaking voice
Elisha Oliver	flute and alto flute
Jean Penny	flute
Tamara Smolyar	piano
Ivanna Tomaskova	violin
Tony Toppi	piano
Eugene Ughetti	vibraphone
Tristram Williams	trumpet in B-flat
Liz Zetzmann	viola da gamba

Kim Lajoie

**The Sun In Bloom** (2010)

Based on *Four*

Paul Moulatlet

**The Flowers** (2003/2008)

Deborah Kayser

Ken Murray

soprano

classical guitar

*The Flowers* is a setting of three stanzas of the poem *Les Fleurs* by the 19th-Century French modernist poet Stephane Mallarmé. The English translation is by Mallarmé's biographer Henry Weinfield. Originally composed for voice and piano, this version was re-worked specifically for Deborah Kayser and Ken Murray.

Kim Lajoie

**Echo and Narcissus** (2008)

Jessica Carrascalao Heard

Katrina Dowling

Elisha Oliver

Tony Toppi

Liz Zetzmänn

soprano

soprano and alto recorders

flute and alto flute

piano

viola da gamba

*Echo and Narcissus* is a composition in four movements inspired by Greek mythology (two of the four movements appear on this CD). The two characters Echo and Narcissus exhibit human failings and suffer for them.

Thomas Reiner

**Romance** (2007)

Tamara Smolyar

Ivanna Tomaskova

piano

violin

*Romance* is a simple character piece expressing feelings of affection and tenderness. It was first performed by Elizabeth Sellars and Kenji Fujimura, to whom the work is dedicated.

Jane Hammond

**Slip** (2007)

Katrina Dowling

alto recorder

In English the word 'slip' appears in many different contexts; it can refer to the mundanity of changing clothes, as in 'slip into something more comfortable', or to the profundity of death, as in 'she slipped away peacefully in the night'. *Slip* explores musical slipping.

Thomas Reiner

**Transgressions and Dysphoria** (2009)

Tamara Smolyar

Ivanna Tomaskova

piano

violin

*Transgressions and Dysphoria* creates musical analogies for the act of transgression and subsequent feelings of dysphoria. The work is dedicated to Tamara Smolyar and Ivanna Tomaskova.

Jane Hammond

**From the Gallows Tree** (2010)

No. 1 Gravity

No. 3 Francis Morgan

Felix Nobis

Katrina Dowling

Tony Toppi

speaking voice

soprano, alto, tenor, and bass recorders

piano

*The Gallows Tree* is a series of seven poems written by the Australian writer Mark O'Flynn. Each of the short poems presents a different narrative of deaths by execution.

*Gravity*

by

Mark O'Flynn

Sir Isaac Newton, it is said, loved a good hanging.

The namer of falling apples who worked a day job at the Royal Mint also liked to see the effect of gravity on the weight of a man dangling through the hangman's trap.

Gravity was, he claimed, no occult force, although in 1680 it was still an offence to 'clip' the edges from gold coins in order to fashion new ones, and as the Mint's representative Sir Isaac liked to watch 'em drop and kick and argue with the proof of his philosophy.

Francis Morgan  
by  
Mark O'Flynn

In the cuss and bluster of their arrival,  
skin blistered under the southern sun  
they pressed their scurried faces to the new world.  
Turning in thru' the heads, basking in shark calm,  
skirmish over the water done.  
There to greet them on the pinnacle called Pinchgut  
Francis Morgan swung from the gibbets  
bleached of all earthly concern  
held together by gristle and some shreds of cloth  
the wooden clatter of his bones  
whistle of the wind thru' his apertures.  
Their faces at the cracks  
silent until some poor pickpocket spat  
'Welcome to Sydney Cove lads.'  
The heat bearing down on them  
with all the weight of the sea,  
the strange screams of birds  
the distortions of the trees  
Mr. Francis Morgan's grinning curse.

Paul Moulatlet  
**désolé** (2009)

Jean Penny  
Eugene Ughetti  
Tristram Williams

flute  
vibraphone  
trumpet in B-flat

*désolé* is an open-form composition in which the alternating melodic and harmonic segments can be arranged in various sequences. The work explores the timbral diversity of the instruments and also contrasts the steady, settled melodic sections against the more unstable and volatile harmonic segments.

Thomas Reiner  
**Dawn** (1984/2009)  
**Love is ...** (1984)

**Grasshopper** (1984), arranged by Kate Anderson (2010)

Deborah Kayser  
Ken Murray

soprano  
classical guitar

These three songs are from my song cycle *From Dawn to Spring* – settings of poems by e. e. cummings. The cycle was composed with the technique of integral serialism and all formal schemes were derived from the respective poems.

Paul Moulatlet  
**reflet** (2008)

Katrina Dowling

bass recorder

*reflet* (French for 'reflect') is written for, and dedicated to, Katrina Dowling. It is an open-form piece that allows the performer to choose the order in which sections are played. The performer also determines the transition pitches that join sections and the timbral qualities of each transition.

Tim Buckley, arranged by Thomas Reiner  
**Song to the Siren** (1967/2009)

Tamara Smolyar  
Ivanna Tomaskova

piano  
violin

This arrangement of Tim Buckley's *Song to the Siren* explores the folk-like character of the song in the context of chamber music. A short violin solo in the middle of the arrangement develops the song's simple and elegant melody.

Kim Lajoie  
**Four** (2010)

Jessica Carrascalao Heard  
Katrina Dowling  
Deborah Kayser  
Kim Lajoie  
Ken Murray  
Elisha Oliver  
Jean Penny  
Tamara Smolyar  
Ivanna Tomaskova  
Tony Toppi  
Eugene Ughetti  
Tristram Williams  
Liz Zetmann

soprano  
soprano, alto, tenor, and bass recorders  
soprano  
computer operation  
classical guitar  
flute and alto flute  
flute  
Russian dialogue  
Russian dialogue  
piano  
vibraphone  
trumpet in B-flat  
viola da gamba

*Four* is Kim Lajoie's fourth work for re-sound. All source materials for *Four* come from recordings made for this CD (including some of the dialogue from the recording sessions).



1. **The Sun In Bloom** 1'04"  
Kim Lajoie

10. **Gravity** 3'29"

11. **Francis Morgan** 6'23"  
Jane Hammond, poems by Mark O'Flynn

### **The Flowers**

Paul Moulatlet, text by Stephane Mallarmé

- 2. Part 1 1'42"
- 3. Part 2 1'40"
- 4. Part 3 1'14"

12. **désolé** 8'03"  
Paul Moulatlet

13. **Dawn** 1'44"

14. **Love is ...** 1'44"

### **Echo and Narcissus**

Kim Lajoie

- 5. Part 3 4'44"
- 6. Part 4 3'05"

15. **Grasshopper** 2'32"  
Thomas Reiner, poems by e. e. cummings,  
*Grasshopper* arranged by Kate Anderson

7. **Romance** 2'39"  
Thomas Reiner

16. **reflet** 7'09"  
Paul Moulatlet

8. **Slip** 4'06"  
Jane Hammond

17. **Song to the Siren** 4'06"  
Tim Buckley  
Arranged by Thomas Reiner

9. **Transgressions  
and Dysphoria** 4'43"  
Thomas Reiner

18. **Four** 6'12"  
Kim Lajoie



**The Flowers** – a recording of Australian works presented by the new music project re-sound

Executive producer and artistic director

Thomas Reiner

Engineer and co-producer

Kim Lajoie

Artwork and booklet design

Alex Scott, Meaghan Bell

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Owen McKern, Tony Toppi

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