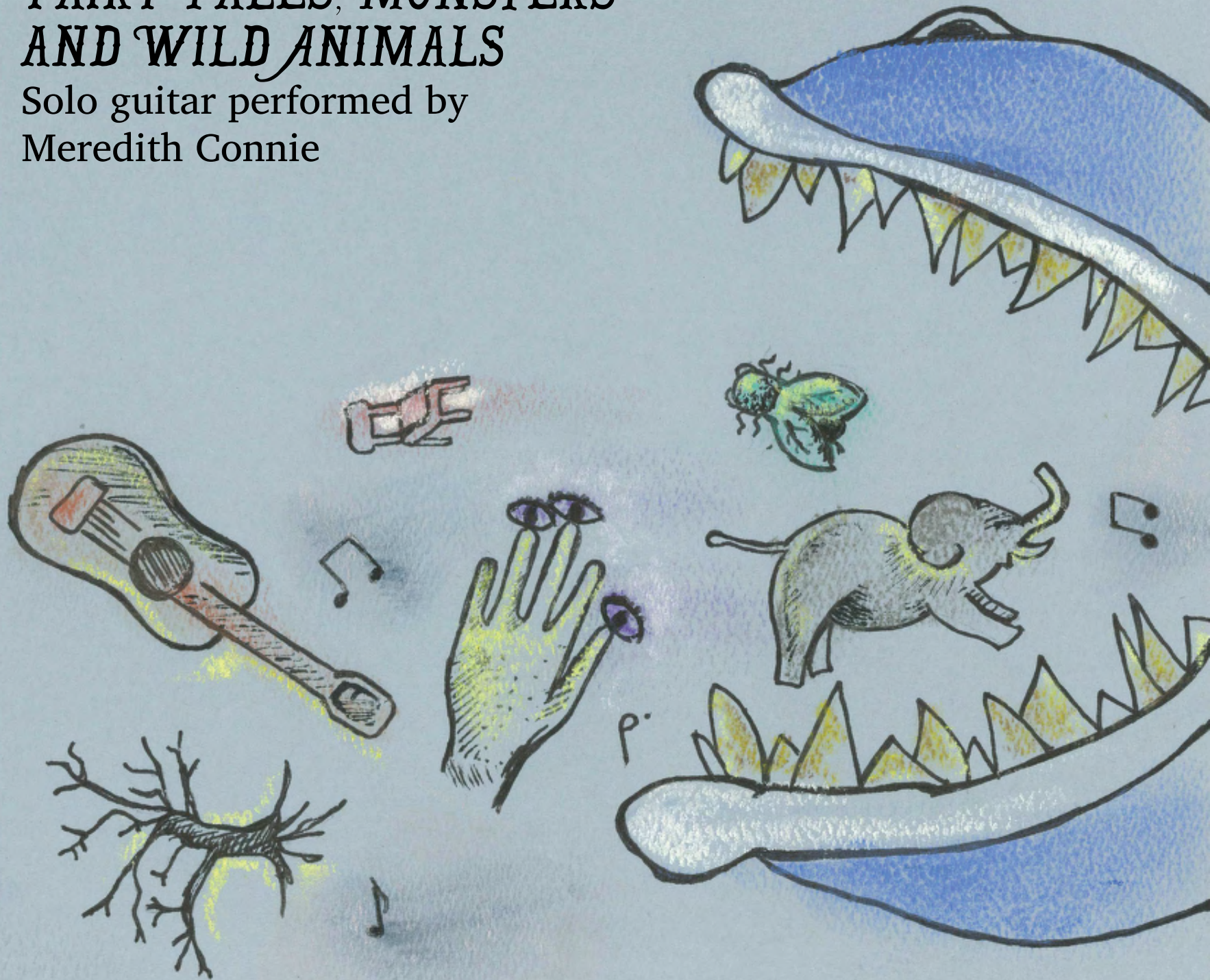


# FAIRY TALES, MONSTERS AND WILD ANIMALS

Solo guitar performed by  
Meredith Connie





*In the Wild (for Guitar and Narrator):*

*Music by Meredith Connie (1973-) Poetry by David Elliott.*

- |               |        |                |        |
|---------------|--------|----------------|--------|
| 1. Lion       | (2:04) | 8. Panda       | (2:10) |
| 2. Elephant   | (1:21) | 9. Tiger       | (1:34) |
| 3. Giraffe    | (1:22) | 10. Orangutan  | (1:24) |
| 4. Zebra      | (1:30) | 11. Kangaroo   | (0:35) |
| 5. Rhinoceros | (0:28) | 12. Buffalo    | (1:47) |
| 6. Sloth      | (2:26) | 13. Wolf       | (1:20) |
| 7. Jaguar     | (0:48) | 14. Polar Bear | (2:05) |

*Bardenklänge (selections from book 2 and 5) by J.K. Mertz (1806-1856)*

- |                   |        |                 |        |
|-------------------|--------|-----------------|--------|
| 15. Fingals-Höhle | (3:31) | 17. Unruhe      | (2:19) |
| 16. Abendlied     | (3:07) | 18. Elfenreigen | (2:02) |

*Gothica: Book of Spooks and Spectres by Phillip Houghton (1954-)*

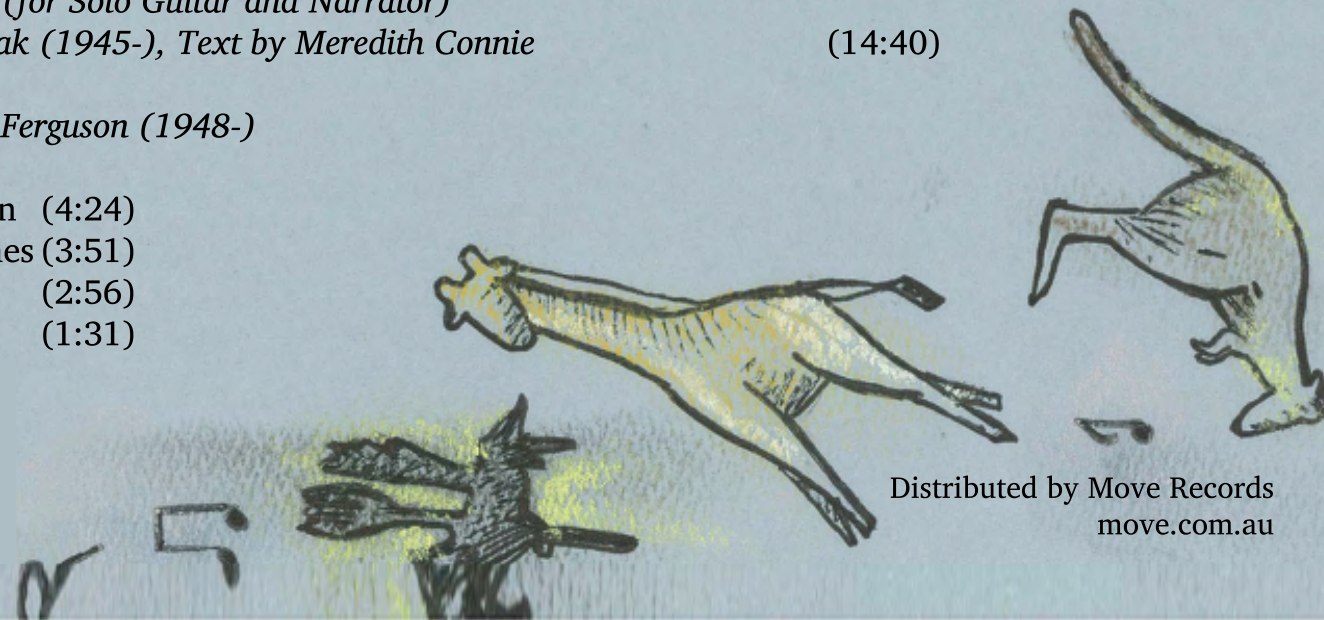
- |                                                          |        |
|----------------------------------------------------------|--------|
| 19. The old Spanish Castle is Full of Vampires, Sleeping | (2:25) |
| 20. The Gates that Hold King Kong                        | (1:38) |
| 21. Juju                                                 | (1:22) |
| 22. Spell                                                | (1:29) |
| 23. Headhunter                                           | (1:45) |
| 24. They of the Half Light                               | (2:15) |

*25. Czech Fairy Tales (for Solo Guitar and Narrator)*

*Music by Stepan Rak (1945-), Text by Meredith Connie* (14:40)

*Four Monsters by Jim Ferguson (1948-)*

- |                        |        |
|------------------------|--------|
| 26. Frankenstein       |        |
| Meets the Jazzman      | (4:24) |
| 27. The Raven Vanishes | (3:51) |
| 28. Mad Love           | (2:56) |
| 29. The Fly            | (1:31) |



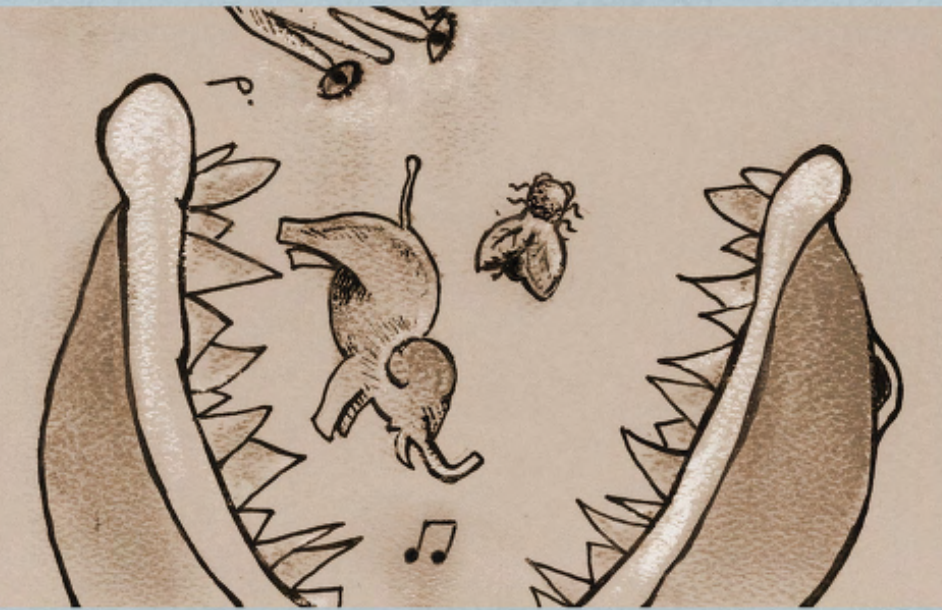


**Dedicated to my nieces Marlis and Marijke Connie-Goldhahn. May we all make friends with the creatures that dwell under our beds.**



**Many thanks for many kindnesses during my “year of itinerant living”:** Daniela Gongora and Benjamin Wesley; Karen and David Jacques; Nancy Gell and Omar Oyarzabal; Andrea and Jim Cannon; Mark Ranson and Katherine Sorenson.

**A huge thank you** to David Elliott for the use of his wonderful poems from “In the Wild” (Candlewick Press, 2010)



Meredith Connie plays a Caldersmith Guitar.

Recorded and edited (2016)  
by Meredith Connie  
and mastered in 2017  
(Milwaukee WI and Burlington  
VT, USA and Coffs Harbour,  
NSW, Australia.)

[www.meredithconnie.com](http://www.meredithconnie.com)

© 2017 Meredith Connie



## IN THE WILD

Musical representations of the various creatures depicted in David Elliott's poetry. By turns humorous, whimsical and melancholic, Connie creates a series of short, dynamic character pieces with narrative cohesion.

## BARDENKLÄNGE SELECTIONS

The pieces chosen from the books of J.K. Mertz have supernatural affiliations, a heightened and threatening 'otherworldliness' often depicted in 19th century works of art.

## GOTHICA

Book of Spooks and Spectres: Selections from the miniatures that to Houghton represent Nature itself "Something beyond 'clock-time' and reason, that the mechanistic world have driven out of us – but for those who hear the silent roar."

## CZECH FAIRY TALES

Rak includes short statements in this provocative and compelling work to indicate what particular creature or occurrence is represented by the music of that section; the narration included in this recording takes the ideas in the text and shapes it into a narrative thread.

## FOUR MONSTERS

Ferguson takes as a starting point classic movies from the horror genre, from which he fashions a series of works that pay loving homage to the awkward and misunderstood monster of old Hollywood.

